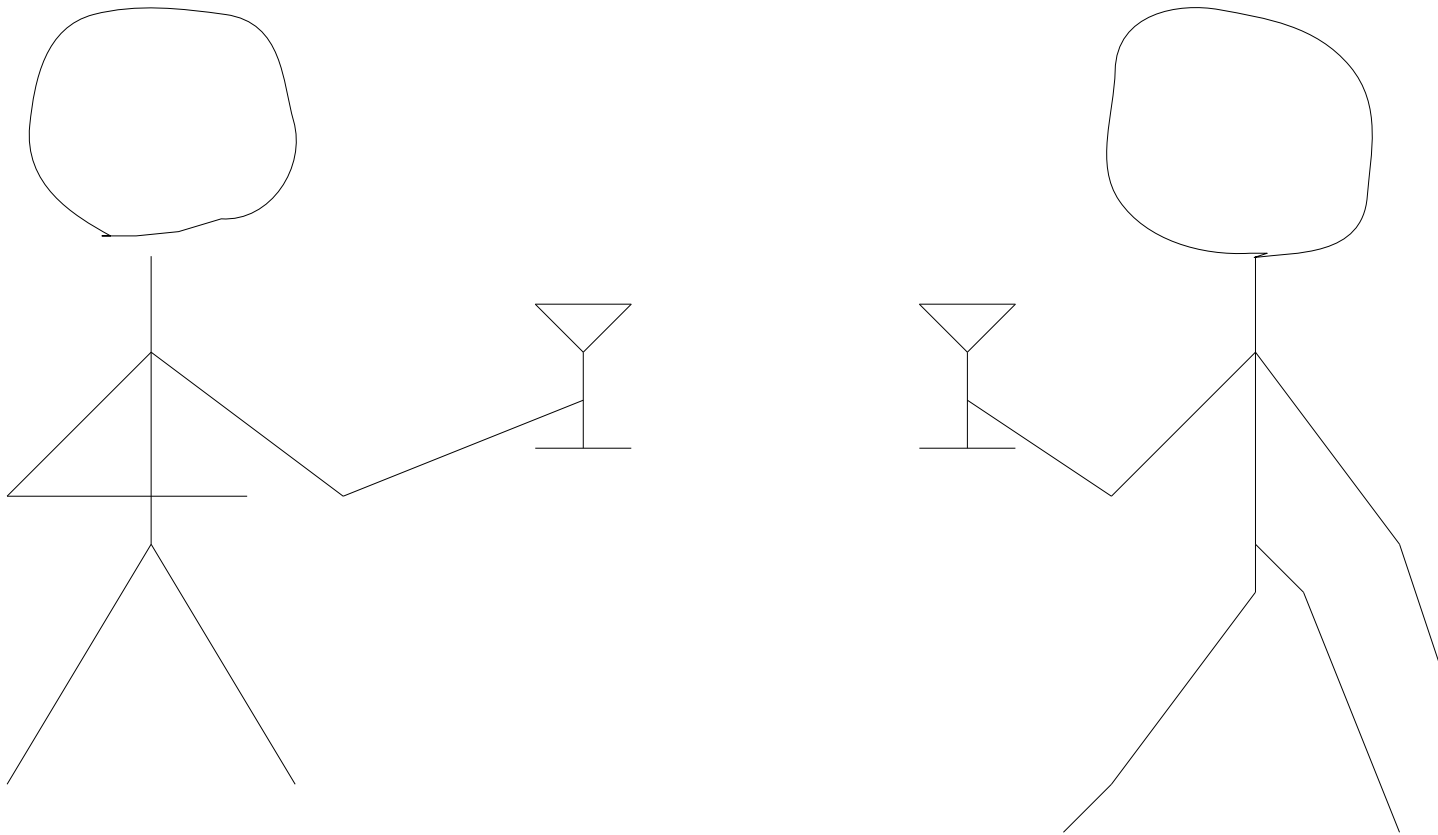




*So, what do you think about  
those RIAA lawsuits?...*



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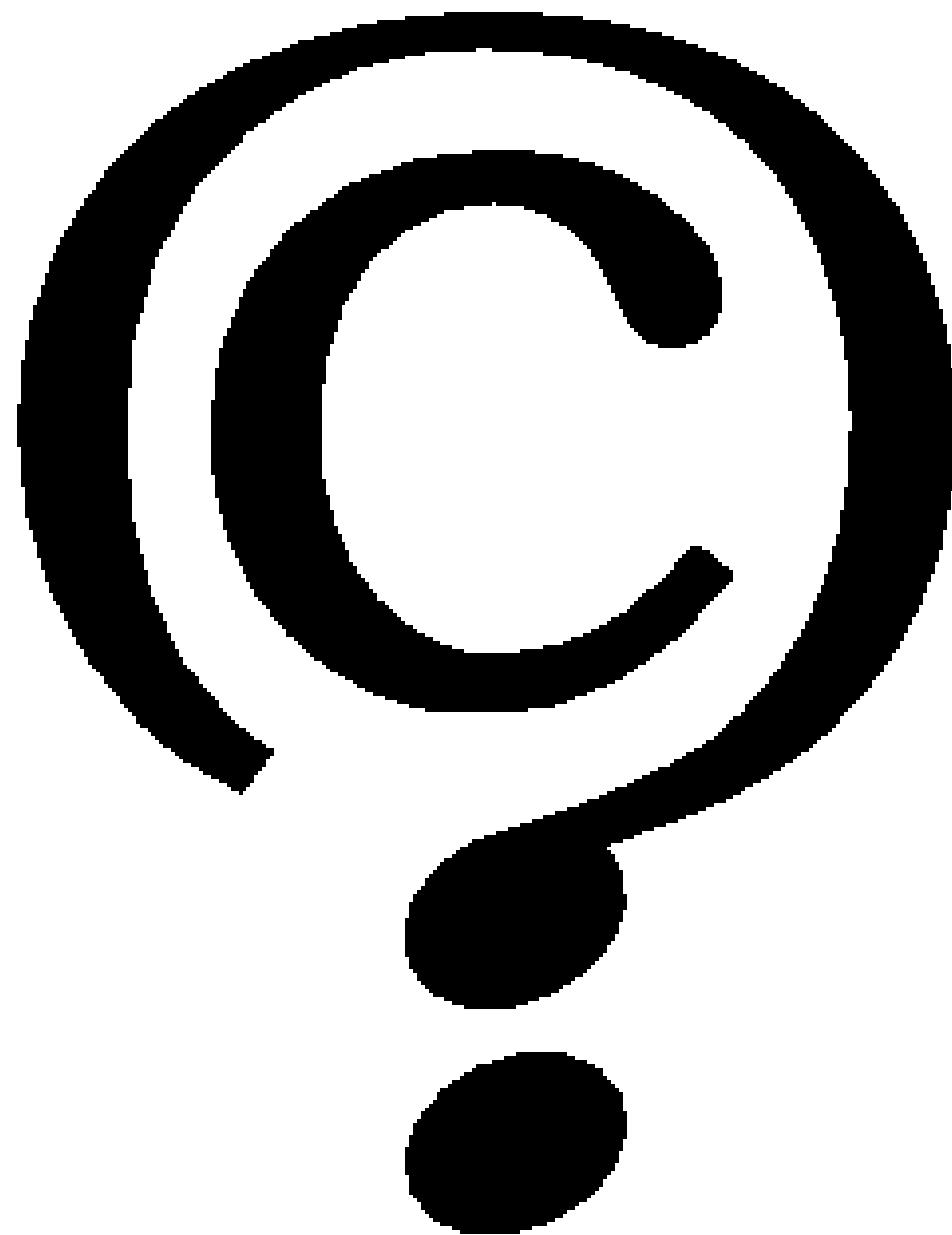
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[www.stationers.org](http://www.stationers.org)





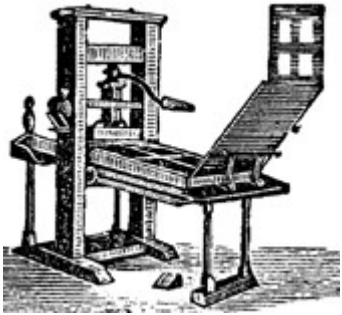






Annæ Reginae.

Encouragement of Learned Men to Compose and Write use-  
ful Books; May it please Your Majesty, that it may be En-  
acted, and be it Enacted by the Queens most Excellent Majesty,  
by and with the Advice and Consent of the Lords Spiritual and  
Temporal, and Commons in this present Parliament Assembled,  
and by the Authority of the same, That from and after the  
Tenth Day of April, One thousand seven hundred and ten, the  
Author of any Book or Books already Printed, who hath not  
Transferred to any other the Copy or Copies of such Book or  
Books, Share or Shares thereof, or the Bookseller or Book-  
sellers, Printer or Printers, or other Person or Persons, who  
hath or have Purchased or Acquired the Copy or Copies of any  
Book or Books, in order to Print or Reprint the same, shall  
have the sole Right and Liberty of Printing such Book and  
Books for the Term of One and twenty Years, to Commence  
from the said Tenth Day of April, and no longer; and that  
the Author of any Book or Books already Composed and not  
Printed and Published, or that shall hereafter be Composed, and  
his Assignee, or Assigns, shall have the sole Liberty of Printing  
and Reprinting such Book and Books for the Term of Four-



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*Copyright was designed  
to subsidize distribution,  
not creation.*



“The Charter gave the Company the right to search for and seize illicit or pirated 'copies' and to prevent publication of any book which had not been licensed by a warden of the Company, together with a government licenser and afterwards entered in what came to be known as the 'entry book of copies' or the Stationer's Company Register. This regulation remained in force, at least nominally, until 1695, when it was replaced by the first copyright act in 1710.”

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- No one knows what to think about filesharing.
- *But without copyright, how will artists and writers and musicians make a living??*

“You don't need to be a lawyer to be a musician, but you do need to know one legal term - copyright. To all creative artists – poets, painters, novelists, dancers, directors, actors, musicians, singers, and songwriters -- the term matters dearly.

Copyright is more than a term of intellectual property law that prohibits the unauthorized duplication, performance or distribution of a creative work. To artists, "copyright" means the chance to hone their craft, experiment, create, and thrive. It is a vital right, and over the centuries artists, such as John Milton, William Hogarth, Mark Twain, and Charles Dickens, have fought to preserve that right.”

“Copyright law all started with the 'The Statute of Anne,' the world's first copyright law passed by the British Parliament in 1709. Yet the principle of protecting the rights of artists predates this. It may sound like dry history at first blush, but since there was precedent to establish and rights to protect, much time, effort, and money has been spent in legal battles over the centuries.”





# Theoretical grounding

Theoretical grounding

DRM can kill all the fun

Theoretical grounding

DRM can kill all the fun

OpenS ource is t he future,  
not just of s oftware but of  
everything.

# Bibliography

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- *The Nature of the Book*, Adrian Johns, University of Chicago Press, 1998
- *Five Hundred Years of Printing*, S. H. Steinberg, Penguin Books, 1955
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[www.QuestionCopyright.org](http://www.QuestionCopyright.org)



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# Creativity Without Copyright



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