QuestionCopyright.org (C-2945514) • CA Form 3500

7e: A statement describing in detail the programs and activities that the organization presently conducts or will conduct and how it will accomplish its specific purposes.

QuestionCopyright.org engages in a wide variety of activities to accomplish its purposes. We

- Create and promote policy proposals that, if implemented, would alleviate some of the harms of copyright, and if merely considered, help demonstrate the unnecessarily restrictive nature of today's copyright system. For example, see "The Balanced Buyout Option: How to Turn Monopolies Into Markets" (see www.questioncopyright.org/balanced buyout).
- Create videos documenting public perceptions of the modern copyright system (see www.questioncopyright.org/public_perception_of_copyright).
- Research the hidden but significant suppressive effects of copyright on creativity and collaboration (see http://www.questioncopyright.org/ghost_works).
- Attempt to identify and reach out to groups that are adversely affected by copyright restrictions (www.questioncopyright.org/classroom teacher on copying vs plagiarism).
- Document and counter some of copyright's negative effects on the educational process (see www.questioncopyright.org/teaching_music_under_copyright).
- Organize volunteers to perform large-scale parallelizable tasks in the service of copyright reform (see www.questioncopyright.org/projects#media-confusion-project).
- Persuade organizations that fund creativity to place "anti-restrictions" on the results: that is, to make release, or eventual release, into the public domain or its equivalent a precondition of funding (see www.questioncopyright.org/projects#policy-encouragement).
- Etc.